

## **ACTING & PERFORMANCE – Program Learning Objectives**

The Department of Theatre & Performance has identified [7 overarching Program Learning Outcomes](#) to serve as an important PLO framework for our T&P CPR. The specific Acting & Performance Area PLOs are mapped in relation to those 7 departmental PLOs.

It is expected that students in Acting & Performance, including all required core courses, will acquire, and be able to:

1. [Craft and Methodology] Integrate performance skills, including acting, movement, voice, improv and other related skills, into embodied theatrical performance and creation with rigor, discipline, and imagination.
2. [Knowledge/Craft and Methodology/Critical Engagement] Demonstrate a sophisticated, personal creative process for performance, rooted in a familiarity and understanding of a range of methodologies and theoretical concepts, to effectively research, create/adapt, rehearse, present, critically evaluate and give peer feedback.
3. [Knowledge/Craft and Methodology/Critical Engagement] Develop innovative performances of classical and contemporary plays from around the world, as well as original works, by applying creative strategies and critical reasoning.
4. [Knowledge/Vision/Social Justice] Apply appropriate historical, cultural and social research, related to performance texts and practices, in a manner that affirms and articulates their artistic identity.
5. [Craft and Methodology/Collaboration] Navigate the creative process inherent in performance to collaborate generously and effectively with other artists, such as directors, playwrights, designers, and production personnel.
6. [Collaboration/Professionalism] Foster collegial working relationships and draw informed connections with other theatre professionals from a broad range of communities that contribute to established and evolving industry protocols.
7. [Knowledge/Craft and Methodology/Vision/Critical Engagement] Incorporate dramaturgy and text analysis of play texts and other dramatic literature in service of the needs of the play and its production.
8. [Professionalism/Social Justice] Understand the necessary business skills required to work as an independent, self-employed artist/contractor, to engage with management, agents, unions, associations, and to self-market through the audition process.
9. [Vision/Critical Engagement/Social Justice] Practice their art making with ethical integrity and agency.