

BFA Production/Design – Program Learning Objectives

The Department of Theatre & Performance has identified [7 overarching Program Learning Outcomes](#) to serve as an important PLO framework for our Cyclical Program Review. The specific Production/Design Area PLOs are mapped in relation to these 7 departmental PLOs.

It is expected that students in Production/Design, will be able to:

1. [KNOWLEDGE & UNDERSTANDING] Demonstrate knowledge and critical understanding of the technological and creative process involved in the creation of a stage production.
2. [CRAFT AND METHODOLOGIES] Analyze and critically engage with live and mediated performances of various genres in a range of theoretical, historical and cultural contexts.
3. [CRAFT AND METHODOLOGIES/COLLABORATION] Work collaboratively with others to manifest production and design for the stage within a shared learning environment.
4. [VISION] Act respectfully and ethically towards all of those involved in the production process, including crew members, actors, collaborating artists, and suppliers.
5. [COLLABORATION] Transfer learning through the peer mentorship of fellow students.
6. [COLLABORATION] Research, develop, present, critically evaluate and relate peer feedback on works-in-progress to promote collaborative learning.
7. [PROFESSIONALISM] Recognize, evaluate and model professional practices of production creation while also identifying adaptation within rapidly changing circumstances and social values.
8. [PROFESSIONALISM] Identify the entities involved in performance including professional associations, funding agencies, unions, and producing companies to illustrate an understanding of professional standards required for employment in a live theatrical production environment.
9. [PROFESSIONALISM] [Critical Engagement] Recognize the transferability of theatre production and design skills to other fields of creation and realization.
10. Engage with primary source and reference materials which are not western based to better represent and recognize the plurality and validity of under-represented cultures.